



Tammis K. Graft, Executive Director for the Albany Institute of History & Art, since 2013, served as Chief Curator for the museum since 1987. Served as Curator for the Governor Nelson A Rockefeller Empire State Plaza Collection Albany, NY from 1980 to 1987. Graft has organized, researched or supervised the development of over 70 exhibitions reflecting a broad range of topics related to the art, history,

and culture of the Upper Hudson Valley and national and international subjects. She has also lectured and published on a variety of topics including 19th Century Cast-Iron Stoves, Hudson River School, American Folk Art, and 19th and 20th American Art, Decorative Arts, The Albany Mummies, and Museum Practices.

In addition, Graft was an Adjunct Professor for the Public History Program, SUNYA and taught a Graduate course called Curatorial Practices from 1991 until 2015. She is a member of the Executive Committee for Women@Work. Graft worked as a Study Leader for the Smithsonian Institution, called Art along the Hudson River, 2007 to 2015. She has been a Grant Panelist for, National Endowment for the Humanities, Preservation and Access, 1999, 2001, 2005 and a grant field reviewer for National Endowment for the Humanities, Preservation and Access, 1999-2009. Graft received her M.A. American Folk Culture in 1979 from the Cooperstown Graduate Program, SUNY at Oneonta and B.A. Anthropology, 1974 from Hartwick College, Oneonta, NY.